

CHEEVES L. M.

"My grace is sufficient for thee." – 2 Cor. 12:9

Baptist Hymn Book, 1825

Key of F Major

Oliver Bradfield, 1857

Grace, 'tis a most de - light - ful theme, 'Tis grace that res - cues guilt - y man,

Grace, 'tis a most de - light - ful theme, 'Tis grace that res - cues guilt - y man, 'Tis

Grace, 'tis a most de - light - ful theme, 'Tis grace that res - cues guilt - y man, 'Tis

Grace, 'tis a most de - light - ful theme, 'Tis grace that res - cues guilt - y man, 'Tis grace di - vine, all

'Tis grace di - vine, all con - q'ring free, 'Tis grace di - vine, all con - q'ring free,

grace di - vine, all con - q'ring free, 'Tis grace di - vine, all con - q'ring free,

grace di - vine, all con - q'ring free, 'Tis grace di - vine, all con - q'ring free,

con - q'ring free, 'Tis grace di - vine, all con - q'ring free,

CHEEVES L. M.

Or it had nev - er res - cued me, Or it had nev - er res - cued me. me.

Or it had nev - er res - cued me, Or it had nev - er res - cued me. me.

Or it had nev - er res - cued me, Or it had nev - er res - cued me. me.

Or it had nev - er res - cued me, Or it had nev - er res - cued me. me.

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "Or it had nev - er res - cued me, Or it had nev - er res - cued me. me." The first staff has a first ending (1.) and a second ending (2.). The music is in a key with one flat and a common time signature.