

ASLEEP IN JESUS L. M. (Original)

"Even so them also which sleep in Jesus will God bring with Him." – 1 Thess. 4:14

Key of C Major

J. P. Reese, 1859; Alto by S. M. Denson, 1911

1. A - sleep in Je - sus, bless - ed sleep, from which none ev - er wake to weep.

2. A - sleep in Je - sus! Oh, how sweet To be for such slum - ber meet!

3. A - sleep in Je - sus! peace - ful rest, Whose wak - ing is su - preme - ly blest:

The first system of the musical score is in 4/4 time. It features three vocal parts (Soprano, Alto, and Bass) and a Bass line. The lyrics are: 1. A - sleep in Je - sus, bless - ed sleep, from which none ev - er wake to weep. 2. A - sleep in Je - sus! Oh, how sweet To be for such slum - ber meet! 3. A - sleep in Je - sus! peace - ful rest, Whose wak - ing is su - preme - ly blest: A triplet of eighth notes is marked above the final measure of the first vocal line.

A calm and un - dis - turbed re - pose, Un - bro - ken by the last of foes. foes.

With Ho - ly con - fi - dence to sing, That death hath lost his ven - omed sting. sting.

No fear, no woe shall dim that hour That man - i - fests the Sav - ior's pow'r. pow'r.

The second system of the musical score continues the vocal parts and bass line. The lyrics are: A calm and un - dis - turbed re - pose, Un - bro - ken by the last of foes. foes. With Ho - ly con - fi - dence to sing, That death hath lost his ven - omed sting. sting. No fear, no woe shall dim that hour That man - i - fests the Sav - ior's pow'r. pow'r. The system concludes with a double bar line and repeat signs. The first ending has two variations, labeled 1. and 2., which lead to the final cadence.