

ANCOSTIA 7s

Key of C Major

G. Gregg, Jr.

3/4 time signature, treble clef. The music consists of four staves. The first staff starts with a whole note followed by a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. The lyrics are:

1. Has - ten Lord, the glo - rious time, When, be - neath Mes - si - ah's sway,
2. Might - iest kings His pow'r shall own, Hea - then tribes His name a - dore;
3. Then shall wars and tu - mult cease, Then be ban - ished grief and pain;

3/4 time signature, treble clef. The music consists of four staves. The first staff starts with a whole note followed by a half note. The second staff begins with a half note. The third staff starts with a half note. The fourth staff begins with a half note. The lyrics are:

Ev - 'ry na - tion, ev - 'ry clime, Shall the gos - - pel
Sa - tan and his host o'er - thrown, Bound in chains, shall
Right - eous - ness, and joy and peace, Un - - dis - turbed shall

ANCOSTIA 7s

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano staff uses a treble clef, the Alto staff uses an alto clef, and the Bass staff uses a bass clef. The music consists of three staves of seven measures each, separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano lyrics:

call o - bey, Shall the gos - pel call o - bey.

Alto lyrics:

hurt no more, Bound in chains, shall hurt no more.

Bass lyrics:

ev - er reign, Un - dis - turbed shall ev - er reign.