

# AMSTERDAM 7s & 6s

"Let them that suffer according to the will of God commit the keeping of their soul to Him in well doing, as unto a faithful Creator." 1 Pet. 4:19

Robert Seagraves, 1693 Key of G Major

James Nares

1. Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace, Rise from all ter -

2. Riv - ers to the o - cean run, Nor stay in all their course; Fire, as - cend - ing,

res - trial things T'wards heav'n, thy na - tive place. Sun and moon and stars de - cay;

seeks the sun; Both speed them to their source; So a soul that's born of God

The musical score is written in G Major (one sharp) and 2/4 time. It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal line. The first system contains the first two lines of the first verse. The second system contains the first two lines of the second verse. The third system contains the first two lines of the third verse. The fourth system contains the first two lines of the fourth verse. The music is a simple, homophonic setting of the hymn.

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Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - pared a - bove.

Pants to view His glo - r'ous face, Up - wards tends to His a - bode To rest in His em - brace.

The musical score consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics: "Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - pared a - bove." The second staff is a piano accompaniment line with rests in the first four measures and then a descending eighth-note pattern. The third staff is another vocal line with lyrics: "Pants to view His glo - r'ous face, Up - wards tends to His a - bode To rest in His em - brace." The bottom staff is a piano accompaniment line with an ascending eighth-note pattern. The piece concludes with a double bar line.