

WOLLASTON C. M.

Ottiwell Heginbotham Key of B \flat Major

A. N. Johnson

1. Come, hum - ble souls, ye mourn - ers, come, And wipe a - way your tears: A - dieu to all your sad com - plaints,

2. God, the e - ter - nal, might - y God, To dear - er names de - scends: Calls you His treas - ure and His joy,

3. For - ev - er let my grate - ful heart His bound - less grace a - dore, Which gives ten thou - sand bless - ings now,

Your sor - rows and your fears, Come, shout a - loud the Fa - ther's grace And sing the Sav - ior's love:

His chil - dren, and His friends, My Fa - ther, God! and may these lips Pro - nounce a name so dear?

And bids me hope for more, Trans - port - ing hope! still on my soul With ra - diant glo - ries shine,

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Soon shall you join the glo - rious theme In loft - ier strains a - bove,
Not thus could heav'n's sweet har - mo - ny De - light my lis - t'ning ear,
Till thou thy - self art lost in joys, Im - mor - tal and di - vine,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal staff. The music is in a minor key and 4/4 time. The first staff contains the lyrics: 'Soon shall you join the glo - rious theme In loft - ier strains a - bove,'. The second staff contains: 'Not thus could heav'n's sweet har - mo - ny De - light my lis - t'ning ear,'. The third staff contains: 'Till thou thy - self art lost in joys, Im - mor - tal and di - vine,'. The fourth staff is the bass line. There are some musical ornaments and slurs in the piano parts.

Soon shall you join the glo - rious theme In loft - ier strains a - bove.
Not thus could heav'n's sweet har - mo - ny De - light my lis - t'ning ear.
Till thou thy - self art lost in joys, Im - mor - tal and di - vine.

The second system of the musical score consists of four staves, similar to the first system. The lyrics are: 'Soon shall you join the glo - rious theme In loft - ier strains a - bove.', 'Not thus could heav'n's sweet har - mo - ny De - light my lis - t'ning ear.', and 'Till thou thy - self art lost in joys, Im - mor - tal and di - vine.'. The music concludes with a double bar line.