

TRIUMPH H. M.

Elizabeth Scott Key of F Major

Lockhart

Allegro

1. A - wake, our drow - sy souls, And burst the sloth - ful band;

2. At Thy ap - proach - ing dawn, Re - luc - tant death re - signed

The won - ders of this day Our nobl - est songs de - mand;

The glo - rious Prince of life In dark do - main con - fined:

The score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (F major) and the time signature is 3/4. The tempo is marked 'Allegro'. The lyrics are: '1. A - wake, our drow - sy souls, And burst the sloth - ful band;' and '2. At Thy ap - proach - ing dawn, Re - luc - tant death re - signed'. The second system continues with 'The won - ders of this day Our nobl - est songs de - mand;' and 'The glo - rious Prince of life In dark do - main con - fined:'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIUMPH H. M.

Aus - pi - cious morn! thy bliss - ful rays Bright ser - aphs hail In songs of praise.

Th'an - gel - ic host a - round Him bends, And midst their shouts the God as - cends.

The musical score consists of four staves. The first staff is a treble clef with a dynamic marking of *f*. The second and third staves are also treble clefs. The fourth staff is a bass clef. The lyrics are written below the first three staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.