

# TRAVELING PILGRIM L. M.

"Man goeth to his long sought home." – Ecc. 12:5

S. H. R.

Key of E Minor

H. P. Reese, 1850; Alto by S. M. Denson, 1911

1. { Fare - well, vain world, I'm go - ing home, Where there's no more storm - y clouds to rise. }  
My Sav - ior smiles and bids me come, Where there's no more storm - y clouds to rise. }

2. { Sweet an - gels beck - on me a - way, Where there's no more storm - y clouds to rise. }  
To sing God's praise in end - less day, Where there's no more storm - y clouds to rise. }

To the land, to the land, To the land I am bound, Where there's no more storm - y clouds to rise.

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The musical score is written in 2/4 time and the key of E minor. It features a vocal line with two verses and a piano accompaniment. The first verse is marked with a '1.' and the second with a '2.'. The lyrics are: 'Fare - well, vain world, I'm go - ing home, Where there's no more storm - y clouds to rise. My Sav - ior smiles and bids me come, Where there's no more storm - y clouds to rise.' The second verse is: 'Sweet an - gels beck - on me a - way, Where there's no more storm - y clouds to rise. To sing God's praise in end - less day, Where there's no more storm - y clouds to rise.' The final line of the score is: 'To the land, to the land, To the land I am bound, Where there's no more storm - y clouds to rise.' The score is arranged for voice and piano.