

THE PRODIGAL SON C. M.

"Many are the afflictions of the righteous; but the Lord delivereth him out of them all." Psa. 34:198

Key of A Major

Baptist Harmony, p. 227. E. J. King, 1844

1. Af - flic - tions, tho' they seem se - vere, Are oft in mer - cy sent;
2. Al - tho' he no re - lent - ing felt Till he had spent his store,
3. What have I gained by sin, he said: Put hun - ger, shame and fear,
4. I'll go and tell him all I've done, Fall down be - fore his face;
5. He saw his son re - turn - ing back, He looked, he ran, he smiled,

Chorus

They stopped the prod - i - gal's ca - reer, And caused him to re - pent.
His stub - born heart be - gan to melt, When fam - ine pinched him sore. Oh! I die with
bread My Fa - ther's house a - bounds with Whilst I am starv - ing here.
Not wor - thy to be called his son, I'll ask a ser - vant's place.
And threw his arms a - round the neck Of his re - bel - lious child.

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hunger, here, he cries, Oh! I die with hunger, here, he cries, And starve in a foreign

The first system of music consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "hunger, here, he cries, Oh! I die with hunger, here, he cries, And starve in a foreign".

land, My Father's house has large supplies, And bounteous are his hands.

The second system of music also consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "land, My Father's house has large supplies, And bounteous are his hands." The system concludes with a double bar line and repeat dots.