

# THE CAUSE OF CHRIST 7s, 5s.

"For we are made partakers of Christ: if we hold the beginning of confidence steadfast unto the end." – Heb. 3:14

Key of F Major

E. L. King, 1859; Alto by S. M. Denson, 1911

Who the cause of Christ would yield? Who would leave the bat - tle field? Who would cast a - way his lot? Let him base - ly go!

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Who for Zi-on's King will stand? Who will Join the faith - ful band? Let him come with heart and hand, - Let him face the foe.

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The musical score is written in F Major and 6/4 time. It consists of two systems of four staves each. The first system contains the first two systems of lyrics, and the second system contains the last two systems of lyrics. Each system of lyrics is aligned with its corresponding musical notation. The notation includes treble and bass clefs, a key signature of one flat (F major), and a 6/4 time signature. The lyrics are: "Who the cause of Christ would yield? Who would leave the bat - tle field? Who would cast a - way his lot? Let him base - ly go!" and "Who for Zi-on's King will stand? Who will Join the faith - ful band? Let him come with heart and hand, - Let him face the foe."