

# THE BRIDE'S FAREWELL P. M. Original.

"And they lifted up their voice, and wept again: but Ruth clave unto her." – Ruth 1:14

Miss M. L. Beevor, ca. 1840

Key of D Major

H. S. Reese, 1869

1. Fare - well, Moth - er, tears are stream - ing Down thy pale and ten - der cheek;

2. Fare - well, Moth - er, now I leave you, Griefs and hopes my bos - om swell;

The first system of music consists of three staves: a treble staff with a key signature of two sharps (D major) and a 3/4 time signature, a vocal line with lyrics, and a bass staff. The lyrics are: "1. Fare - well, Moth - er, tears are stream - ing Down thy pale and ten - der cheek;" and "2. Fare - well, Moth - er, now I leave you, Griefs and hopes my bos - om swell;".

I in gems and ros - es gleam - ing, Scarce this sad fare - well can speak.

One to trust who may de - ceive me: Fare - well, Moth - er, fare you well.

The second system of music consists of three staves: a treble staff with a key signature of two sharps (D major) and a 3/4 time signature, a vocal line with lyrics, and a bass staff. The lyrics are: "I in gems and ros - es gleam - ing, Scarce this sad fare - well can speak." and "One to trust who may de - ceive me: Fare - well, Moth - er, fare you well.".