

SYMPHONY P. M.

"For the hour of his judgment has come, and worship him that made Heaven, and earth, and sea." Rev. 14:7

Key of Eb Major

R. D. Monson, 1810

[1.] Be - hold the Judge de - scends, his guards are nigh; Tem - pests and fire at - tend him down the sky;

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Heav'n, earth, and hell draw near, let all things come To hear his jus - tice, and the sin - ner's doom;

Heav'n, earth, and hell draw near, let all things come To hear his jus - tice, and the sin - ner's doom;

The musical score is written in Eb Major (three flats) and 4/4 time. It consists of two systems of vocal and piano parts. The first system has two vocal staves and two piano staves. The second system also has two vocal staves and two piano staves. The lyrics are printed below the vocal staves.

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But gath-er first my saints, the Judge com-mands, Bring them, ye an - gels, from their dis - tant lands.

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The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal staves. The piano accompaniment features a steady bass line and melodic lines in the right hand.