

SWEET MORNING L. M.

"And let him hear the cry in the morning, and the shouting at noontide." – Jer. 20:16

Key of E Minor

Arr. by H. S. Reese; Alto by S. M. Denson, 1911

1. The hap - py day will soon ap - pear, And we'll all shout to - geth - er in that morn - ing.
When Ga - briel's trum - pet you shall hear, And we'll all shout to - geth - er in that morn - ing.

2. Be - hold the right - eous march - ing, home, And we'll all shout to - geth - er in that morn - ing.
And all the an - gels bid them come, And we'll all shout to - geth - er in that morn - ing.

The musical score consists of four staves. The first two staves are for the first verse, and the last two are for the second verse. Each staff has a treble clef (top two) and a bass clef (bottom two). The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, hymn-like style with clear lyrics underneath.

Chorus

Sweet morn - ing, Sweet morn - ing, And we'll all shout to - geth - er in that morn - ing.

Sweet morn - ing, Sweet morn - ing, And we'll all shout to - geth - er in that morn - ing.

The chorus is written on four staves, with the first two for the vocal line and the last two for the piano accompaniment. It follows the same key signature and time signature as the verses. The lyrics are repeated twice.