

SPRING P. M.

"Let the inhabitants of the rock sing, let them shout from the top of the mountains" Isa. 42:11

Key of G Major

Alto by S. M. Denson, 1911

1. The sca - tter'd clouds are fled last, The rain is
2. The voice of my be lov - at ed sounds, While o'er the

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1. The sca - tter'd clouds are 3 fled last, The rain is 3
2. The voice of my be lov - at ed sounds, While o'er the

1. The sca - tter'd clouds are 3 fled last, The rain is 3
2. The voice of my be lov - at ed sounds, While o'er the

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A musical score for four voices (SATB) in common time, key of G major (two sharps). The music consists of four staves, each with a treble clef or bass clef. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 1 through 12 are indicated above the top staff. Measure 13 begins with a repeat sign and ends with a double bar line. Measures 14 through 17 continue the melody. Measure 18 concludes the piece with a final double bar line. The lyrics describe a scene of springtime, mentioning mountains, winter's end, and a lover's flight.

1. gone, - the tain
moun - tain
2. win - ter's he
top bounds;
3. past; The He
bounds; He flies
4. love - ly ex -
- ult - ing,
5. ver - nal flow'rs ap -
- ult - ing, o'er the
6. flow'rs ap -
o'er the
7. gone, - the tain
moun - tain
8. win - ter's he
top bounds;
9. past; The He
bounds; He flies
10. love - ly ex -
- ult - ing,
11. ver - nal flow'rs ap -
- ult - ing, o'er the
12. flow'rs ap -
o'er the
13. (repeat)
14. gone, - the tain
moun - tain
15. win - ter's he
top bounds;
16. past; The He
bounds; He flies
17. love - ly ex -
- ult - ing,
18. ver - nal flow'rs ap -

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The music consists of four staves, each with a different vocal line. The lyrics are written below each staff. Measure numbers 1 through 8 are indicated above the staves. Measure 3 is marked with a circled '3' above the staff, and measure 7 is also marked with a circled '3'. The lyrics are as follows:

pear, hills, And The warb - ling my 3 choirs soul en with - chant trans - our port ear. fills.
pear, hills, And The warb - ling my choirs soul en with - chant trans - our port ear. fills.
pear, hills, And The warb - ling my 3 choirs soul en with - chant trans - our port ear. fills.
pear, hills, And The warb - ling my choirs soul en with - chant trans - our port ear. fills.

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The musical score consists of four staves of music in G major, 6/8 time. The lyrics are repeated three times across the staves. The lyrics are:

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key of G major (two sharps). The music consists of four staves, each with a different vocal line. The lyrics are as follows:

Soprano (Treble clef):
Now Gent - with ly sweet doth - he pen chide - sive my moan, stay, Coos, Rise

Alto (Treble clef):
Now Gent - with ly sweet doth - he pen chide - sive my moan, stay, Coos Rise the my tur soul - the and

Tenor (Bass clef):
Now Gent - with ly sweet doth - he pen chide - sive my moan, stay, Coos, Rise

Bass (Bass clef):
Now Gent - with ly sweet doth - he pen chide - sive my moan, stay, Coos Rise the my tur soul - the and

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The musical score consists of four staves of music in G major (two treble clef staves and two bass clef staves) and common time. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

the tur - tle dove a - lone.
my soul and come a - way,
dove a - lone, Coos, the tur - tle dove a - lone.
come a - way, Rise my soul and come a - way.
the tur - tle dove a - lone.
my soul and come a - way.

Detailed description: The score features four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are placed directly under the corresponding notes. The first staff has a melodic line starting with a quarter note, followed by eighth notes, sixteenth notes, and eighth notes again. The second staff follows a similar pattern. The third staff starts with a half note, followed by eighth notes and sixteenth notes. The fourth staff starts with a quarter note, followed by eighth notes and sixteenth notes. The lyrics are: "the tur - tle dove a - lone.", "my soul and come a - way,", "dove a - lone, Coos, the tur - tle dove a - lone.", "come a - way, Rise my soul and come a - way.", "the tur - tle dove a - lone.", "my soul and come a - way."