

# SAVE, LORD, OR WE PERISH 12s. Original.

"Thy faith hath saved thee: go in peace." Luke 7:50

Rignauld Heber, 1820 Key of E Minor

By M. Mark Wynn, 1869

When thru the torn sail the wild tem - pest is stream - ing, When o'er the dark wave the red light -

ning is gleam - ing, Nor hope lends a ray the poor

ning is gleam - ing, Nor

ning is gleam - ing, Nor hope lends a ray the poor sea -

ning is gleam - ing, Nor hope lends a ray the poor sea - man to cher - ish, We

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sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.

hope lends a ray the poor sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.

man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.

fly to our Mak - er, Save, Lord or we per - ish.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The lyrics are distributed across the staves: the first staff covers the first two lines of lyrics, the second staff covers the second two lines, the third staff covers the third two lines, and the fourth staff covers the final two lines. The lyrics are: 'sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.' repeated across the staves with some words appearing on multiple lines.