

ROSE OF SHARON

"I am the rose of Sharon, and the lily of the valleys." – Solomon's Song 1:2

Key of A Major

William Billings, about 1778

The musical score is written for four voices and a bass line. It is in the key of A major (two sharps) and 2/4 time. The lyrics are: "I am the rose of Sha-ron, and the lil-y of the val-ley; I am the rose of Sha-ron, and the lil-y of the val-ley; I am the rose of Sha-ron, and the lil-y of the val-ley; I am the rose of Sha-ron, and the lil-y of the val-ley; As the lil-y a-mong the thorns, so is my love a-mong the". The score consists of five systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The second system has four vocal staves and a bass line. The third system has four vocal staves and a bass line. The fourth system has four vocal staves and a bass line. The fifth system has four vocal staves and a bass line.

ROSE OF SHARON

so is my be-

As the ap - ple tree, the ap - ple tree a - mong the trees of the wood, so is my be -

daugh - ters;

lov - ed a - mong the sons, so is my be - lov - ed a - mong the sons.

so is my be - lov - ed a - mong the sons.

lov - ed a - mong the sons, so is my be - lov - ed a - mong the sons.

so is my be - lov - ed a - mong the sons. I sat

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I sat down un - der his shad - ow with great de - light, And his fruit was
I sat down un - der his shad - ow with great de - light,
I sat down un - der his shad - ow with great de - light,
down un - der his shad - ow with great de - light And his fruit, and his fruit was
sweet to my taste; And his fruit, and his fruit was sweet to my taste.
And his fruit, and his fruit was sweet to my taste.
And his fruit, and his fruit was sweet to my taste.
sweet to my taste! And his fruit, and his fruit was sweet to my taste.

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He brought me to the
He brought me to the
He brought me to the
He brought me to the ban-quet-ing house His ban - ner o - ver me was love, He brought me to the
ban-quet-ing house, His ban - ner o - ver me was love. Stay me with flag-ons
ban-quet-ing house, His ban - ner o - ver me was love.
ban-quet-ing house, His ban - ner o - ver me was love. Com-fort me with ap-ples, for
ban-quet-ing house His ban - ner o - ver me was love.

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for I am sick, for I am sick of love; I
for I am sick of love; I
I am sick, for I am sick of love; I
for I am sick of love; I

charge you, O ye daugh - ters of Je - ru - sa - lem, By the roes, and by the hinds of the field,
charge you, O ye daugh - ters of Je - ru - sa - lem,
charge you, O ye daugh - ters of Je - ru - sa - lem, By the roes, and by the hinds of the field,
charge you, O ye daugh - ters of Je - ru - sa - lem,

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that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

wake, a - wake, a - wake, a - wake, my love till he please. The voice of my be - lov-ed,

wake, a - wake, a - wake, a - wake, my love till he please.

wake, a - wake, a - wake, a - wake, my love till he please.

wake, a - wake, a - wake, a - wake, my love till he please. Be - hold! he

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skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the
skip - ping, leap - ing up-on the moun-tains, skip-ping up-on the
skip - ping, leap - ing up-on the moun-tains, skip-ping up-on the
com - eth, leap-ing up-on the moun - tains, skip-ping, leap - ing up-on the moun-tains, skip-ping up-on the
hills. And said un-to me, Rise up, my love, my fair one, and
hills. Rise up, Rise up, my love, my fair one,
hills. Rise up, Rise up, my love, my fair one, and
hills. My be-lov-ed spake, Rise up, Rise up, my love, my fair one,

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come a - way. For lo, the win-ter is past, The rain is o - ver and gone. For lo, the win-ter is

For lo, the win-ter is

come a - way. the rain is o - ver and gone. For lo, the win-ter is

For lo, the win-ter is past, For lo, the win-ter is

past, the rain is o - ver and gone, the rain is o - ver, the

past, the rain is o - ver and gone, the rain is o - ver, the rain is o - ver, the

past, the rain is o - ver and gone, the rain is o - ver, the rain is o - ver, the

past, the rain is o - ver and gone, the rain is o - ver, the rain is o - ver, the

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rain is o - ver and gone. For lo, the win - ter is past, The rain is o - ver and gone.

rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves are in the key of D major (two sharps) and 4/4 time. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The melody is simple and repetitive, focusing on the central phrase 'rain is over and gone'.