

# REST FOR THE WEARY 8s 7s

"I will sing unto the Lord; I will sing praise to the Lord Goid of Israel. – Judges 5:3

Robert Robinson, 1758    Key of Eb Major

Arr. by B. F. White, 1869

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace: Streams of mer - cy, nev - er

2. Here I'll raise my Eb - e - ne - zer, Hith - er by Thy help I'm come, And I hope, by Thy good

ceas - ing, Call for songs of loud - est praise. There is rest for the wea - ry, There is

pleas - ure, Safe - ly to ar - rive at home. There is rest for the wea - ry, There is

The musical score is written in Eb Major (three flats) and 4/4 time. It consists of two systems of music. The first system contains two verses of lyrics. The second system contains the chorus lyrics. The score includes vocal lines (treble clef) and piano accompaniment (bass clef). The piano part features a steady bass line with chords and some melodic movement. The vocal lines are simple and easy to sing. There are repeat signs in the second system.

# *REST FOR THE WEARY 8s 7s*

rest for the wea - ry, There is rest for the wea - ry, There is rest for you.

rest for the wea - ry, There is rest for the wea - ry, There is rest for you.

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the first staff, with lyrics underneath. The second staff provides a harmonic accompaniment. The third staff continues the melody with lyrics, and the fourth staff provides a bass line accompaniment. The piece concludes with a double bar line.