

RELIGION IS A FORTUNE 7s & 6s.

"The righteous shall go into life eternal!" – Matt. 25:46

John Leland, 1793

Key of G Major

William L. Williams, 1850

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

1. O when shall I see Je - sus, And reign with Him a - bove? Shout glo - ry, hel - le, hal - le - lu - jah.

Continuation of the musical notation for the first stanza, maintaining the same key and time signature.

Continuation of the musical notation for the first stanza, maintaining the same key and time signature.

2. When shall I be de - liv - ered, From this vain world of sin? Shout glo - ry, hel - le, hal - le - lu - jah.

Continuation of the musical notation for the second stanza, maintaining the same key and time signature.

Continuation of the musical notation for the second stanza, maintaining the same key and time signature.

And from the flow - ing foun - tain, Drink ev - er - last - ing love? Shout glo - ry, hel - le, hal - le - lu - jah.

Continuation of the musical notation for the second stanza, maintaining the same key and time signature.

Continuation of the musical notation for the second stanza, maintaining the same key and time signature.

And with my bless - ed Je - sus Drink end - less pleas - ures in? Shout glo - ry, hel - le, hal - le - lu - jah.

Continuation of the musical notation for the second stanza, maintaining the same key and time signature.

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Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

When we all get to heav - en, We will shout a - loud and sing, Shout glo - ry, hel - le, hal - le - lu - jah.

Musical notation for the second line of the hymn, continuing the melody from the first line.

When we all get to heav - en, We will shout a - loud and sing, Shout glo - ry, hel - le, hal - le - lu - jah.

Musical notation for the third line of the hymn, continuing the melody from the previous lines.

Musical notation for the fourth line of the hymn, featuring a bass clef and a common time signature. The melody consists of eighth and sixteenth notes.

Re - li - gion is a for - tune, And heav - en is a home, Shout glo - ry, hel - le, hal - le - lu - jah.

Musical notation for the fifth line of the hymn, continuing the melody from the fourth line.

Re - li - gion is a for - tune, And heav - en is a home, Shout glo - ry, hel - le, hal - le - lu - jah.

Musical notation for the sixth line of the hymn, continuing the melody from the fifth line.