

HUMBLE RELIEF L. M. D. Original

"And many of them said, He hath a devil, and is mad; why hear ye him?" John 10:20

James Mungomery, 1826

Key of C Major

For the Organ, by R. F. Mann, 1869

A poor way - far - ing man of grief Hath of - ten pass'd me on my way; Who sued so hum - bly

A poor way - far - ing man of grief Hath of - ten pass'd me on my way; Who sued so hum - bly

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The middle staff is a vocal line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a bass line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes.

for re - lief, That I could nev - er an - swer nay. Whith - er he went or

for re - lief, That I could nev - er an - swer nay. I had no pow'r to ask his name, Whith - er he went or

The second system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The middle staff is a vocal line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a bass line in 4/4 time, starting with a whole rest followed by a series of eighth and quarter notes.

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whence he came, Yet there was some - thing in his eye That won my love, I know not why. why.

whence he came, Yet there was some - thing in his eye That won my love, I know not why. why.

whence he came, Yet there was some - thing in his eye That won my love, I know not why. why.