

HARDY C. P. M.

Selina Hastings, Countess of Huntingdon Key of Eb Major

A. N. Johnson

1. When Thou, my right - eous Judge, shalt come To fetch Thy ran - somed peo - ple home,

2. I love to meet Thy peo - ple now, Be - fore Thy feet with them to bow,

3. A - mong Thy saints let me be found, When - e'er th'arch - an - gel's trump shall sound,

Shall I a - mong them stand? Shall such a worth - less worm as I,
Tho' vil - est of them all; But— can I bear the pierc - ing tho't
To see Thy smil - ing face; Then loud - est of the crowd I'll sing,

The musical score is written in 4/4 time with a key signature of three flats (Eb Major). It consists of three systems of music. Each system includes a vocal line with lyrics and a bass line. The first system contains three verses of lyrics. The second system contains two lines of lyrics. The third system contains one line of lyrics. The bass line is written in a lower register and provides a harmonic foundation for the vocal lines.

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Who some - times am a - fraid to die, Be found at Thy right hand.
What if my name should be left out, When Thou for them shalt call?
While heav'n's re - sound - ing man - sions ring With shouts of sov - 'reign grace.

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