

# FATHERLAND 9s 8s.

"For where your treasure is, there will your heart be also." – Matt. 6:21

William Hunter, 1842    Key of G Major

Samuel Wakefield, Arr. by Silas W. Kay, 1855

There is a place where my hopes are stayed, My heart and my treasures are there,    Where vir - tues and bless - ings nev - er

There is a place where my hopes are stayed, My heart and my treasures are there,    Where vir - tues and bless - ings nev - er

The first system of musical notation consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line.

face, And fields are e - ter - nal - ly fair.    By faith its de - lights I ex -

face, And fields are e - ter - nal - ly fair.    By faith its de - lights I ex -

That bliss - ful place is my fa - ther - land, By faith its de - lights I ex -

The second system of musical notation continues the piece. It features a repeat sign in the middle of the vocal line. The lyrics are written below the vocal line.

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plore, Come, fa - vor my flight, an - gel - ic band, And waft me in peace to the shore. shore.

plore, Come, fa - vor my flight, an - gel - ic band, And waft me in peace to the shore. shore.

plore, Come, fa - vor my flight, an - gel - ic band, And waft me in peace to the shore. shore.

The musical score consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "plore, Come, fa - vor my flight, an - gel - ic band, And waft me in peace to the shore. shore." The score includes first and second endings for the final phrase "to the shore. shore." The first ending leads to the second ending, which concludes the piece.