

EASTON L. P. M.

Key of Eb Major

G. W. Wood

The musical score consists of three staves of music in Eb Major, 3/4 time. The top two staves are in soprano clef, and the bottom staff is in bass clef. The lyrics are repeated three times across the staves, corresponding to the first three lines of the hymn text. The music features eighth and sixteenth note patterns, with some notes having stems pointing upwards and others downwards. Measure numbers 1, 2, and 8 are indicated above the staves.

1. I'll praise my Mak - er with my breath; And, when my voice is lost in death,
2. How blest the man whose hopes re - ly breath; On Is - rael's God - voice He made the sky,
3. I'll praise Him while He lends me breath; And, when my voice is lost in death,
1. I'll praise my Mak - er with my breath; And, when my voice is lost in death,
2. How blest the man whose hopes re - ly breath; On Is - rael's God - voice He made the sky,
3. I'll praise Him while He lends me breath; And, when my voice is lost in death,
8 1. I'll praise my Mak - er with my breath; And, when my voice is lost in death,
2. How blest the man whose hopes re - ly breath; On Is - rael's God - voice He made the sky,
3. I'll praise Him while He lends me breath; And, when my voice is lost in death,

EASTON L. P. M.

Page 2

The musical score consists of four staves of music in common time, key signature of two flats. The first three staves are in soprano clef, and the fourth staff is in bass clef. The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe a scene of praise and creation.

Praise shall em - ploy my nobl - er pow'rs;
And earth, and seas with all their train;
Praise shall em - ploy my nobl - er pow'rs;
Praise shall em - ploy my nobl - er pow'rs;

Praise shall em - ploy my nobl - er pow'rs;
And earth, and seas with all their train;
Praise shall em - ploy my nobl - er pow'rs;
Praise shall em - ploy my nobl - er pow'rs;

8 Praise shall em - ploy my nobl - er pow'rs;
And earth, and seas with all their train;
Praise shall em - ploy my nobl - er pow'rs;

Praise shall em - ploy my nobl - er pow'rs;
And earth, and seas with all their train;
Praise shall em - ploy my nobl - er pow'rs;

EASTON L. P. M.

Page 3

While life, and tho't, and be - ing, last,
He saves th'op - pressed, He feeds the poor,
While life, and thought and be - ing last,

My days of praise shall ne'er be past,
His truth for - ev - er stands se - cure;
My days of praise shall ne'er be past,

8 My days of praise shall ne'er be past,
His truth for - ev - er stands se - cure;
My days of praise shall ne'er be past,

While life, and tho't, and be - ing, last,
He saves th'op - pressed, He feeds the poor,
While life, and thought and be - ing last,

EASTON L. P. M.

Page 4

The musical score consists of four staves of music in F major, common time, with a key signature of one flat. The first three staves are in soprano clef, and the fourth staff is in bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). The lyrics are repeated in three stanzas:

Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.

Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.

8
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.

Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.