

# EASTER ANTHEM

1 Cor. 15:20

Young's Night Thoughts, 4th Night

Key A Major

William Billings, about 1785

The musical score consists of two staves of music in 2/4 time, Key A Major (two sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

Young's Night Thoughts, 4th Night  
Key A Major  
William Billings, about 1785

The Lord is ris'n in - deed! Hal - le - lu - jah!  
Lord is ris'n in - deed! Hal - le - lu - jah.  
The Lord is ris'n in - deed! Hal - le - lu - jah!

FA-SO-LA

# *EASTER ANTHEM*

*Page 2*

The musical score consists of five staves of music. The top three staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). The music is in common time. The lyrics are repeated four times, each time starting with a different staff. The lyrics are:

Now is Christ ris - en from the dead, and be - come the first fruits of them that slept,

Now is Christ the first fruits of them that slept.

Now is Christ ris - en from the dead and be - come the first fruits of them that slept.

Now is Christ ris - en from the dead and be - come the first fruits of them that slept.

Now is Christ ris - en from the dead and be - come the first fruits of them that slept.

# EASTER ANTHEM

Page 3

A musical score for "EASTER ANTHEM" featuring four staves of music. The music is in common time and G major (indicated by a key signature of one sharp). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are integrated into the musical lines, with some words appearing below the staff and others above. The score consists of eight measures per staff, with a repeat sign and endings.

Hal - le - lu - jah, Hal - le - lu - jah, And did he  
Hal - le - lu - jah,  
Hal - le - lu - jah, Hal - le - lu - jah, And did he rise?  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, And did he rise?  
rise? And did he rise? Did he rise? Hear it, ye na - tions!  
And did he rise? Did he rise? Hear it, ye na - tions!  
And did he rise? Did he rise? Hear it, ye na - tions!  
And did he rise?

# EASTER ANTHEM

Page 4

A musical score for "EASTER ANTHEM" consisting of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and major key, indicated by a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

hear it, O ye dead! He rose, he rose,  
hear it, O ye dead!  
hear it, O ye dead! He rose, He rose, He burst the bars of  
hear it, O ye dead! He rose, he rose, he rose, he rose, He burst the bars of  
He burst the bars of death, He burst the bars of death, And tri - umphed o'er the grave.  
He burst the bars of death, He burst the bars of death, And tri - umphed o'er the grave.  
death, He burst the bars of death, And tri - umphed o'er the grave.  
death, He burst the bars of death, He burst the bars of death, And tri - umphed o'er the grave.

# EASTER ANTHEM

Page 5

The musical score consists of eight staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for piano. The music is in common time, with a key signature of two sharps (F major). The lyrics are integrated into the vocal parts, with the piano providing harmonic support. The vocal parts feature eighth-note patterns and occasional sixteenth-note grace notes. The piano part includes bass notes and harmonic chords.

Then, then, then I rose,  
then I rose,  
Then, then, then I rose,  
then I rose, then I rose,  
Then, then, then I rose, then I rose, then I rose,  
Then first hu - man - i - ty tri - um - phant passed the crys - tal ports of light,  
Then first hu - man - i - ty tri - um - phant passed the crys - tal ports of light,  
Then first hu - man - i - ty tri - um - phant passed the crys - tal ports of light,  
Then first hu - man - i - ty tri - um - phant passed the crys - tal ports of light,

# EASTER ANTHEM

Page 6

A musical score for a four-part choir or organ. The score consists of four staves, each with a treble clef and a key signature of two sharps (F major). The music is in common time. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The vocal parts are: Tenor (top), Alto, Bass (bottom), and Soprano/Organ (middle).

and seized e - ter - nal youth. youth.

and seized e - ter - nal youth. youth. Man all im - mor - tal hail, hail,

and seized e - ter - nal youth. youth.

and seized e - ter - nal youth. youth. Man all im - mor - tal hail, hail,

heav - en, all lav - ish of strange gifts to man,

Thine's all the glo - ry,

heav - en, all lav - ish of strange gifts to man, Thine's all the glo - ry,

# *EASTER ANTHEM*

*Page 7*

The musical score consists of four staves of music in G major, 2/4 time. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. The lyrics are integrated into the music, appearing below each staff. The lyrics are:

Thine's all the glo - ry, man's the bound - less bliss.  
Thine's all the glo - ry, man's the bound - less bliss.  
man's the bound - less bliss; Thine's all the glo - ry, man's the bound - less bliss.  
man's the bound - less bliss; Thine's all the glo - ry, man's the bound - less bliss.