

# DURELL 7s

Key of C Major

Osgood

1. Praise to God! im - mor - tal praise, For the joys that crowns our days;

2. These, to that dear Source we owe Whence our sweet - est com - forts flow;

Boun - teous Source of ev - 'ry joy, Let thy praise our tongues em - ploy;

These, thru all my hap - py days, Claim my cheer - ful songs of praise;

The score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is for the first verse, the second for the second verse, and the third for the third verse. The fourth system is for the final line of the third verse. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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All that spring, with boun - teous hand, Scat - ters o'er the smil - ing, land;

Lord, to thee my soul should raise Grate - ful, nev - er - end - ing praise;

All that lib - eral au - tumn pours From her rich, o'er - flow - ing stores -

And, when ev - 'ry bless - ing's flown, Love thee for Thy - self a - lone.

The musical score consists of two systems. Each system has four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are placed between the vocal and piano accompaniment staves. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.