

# DINWIDDIE L. M.

Key of E Major

A. N. Johnson



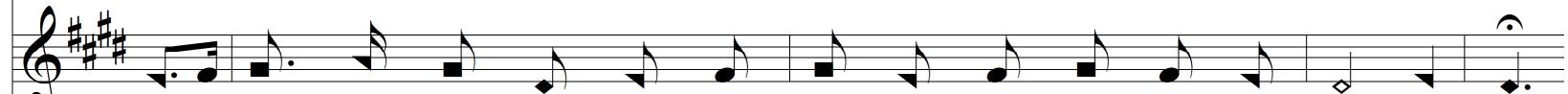
1. The spa - cious fir - ma - ment on high, With all the blue e - the - real sky,  
2. Soon as the eve - ning shades pre - vail, The moon takes up the won - drous tale,



3. “What tho’ in sol - emn si - lence all Move round this dark ter - res - trial ball-



And span - gled heav’ns, a shin - ing frame, Their great O - rig - i - nal pro - claim;



And night - ly, to the lis - tning earth, Re - peats the sto - ry of her birth;



8. What tho’ nor re - al voice, nor sound A - mid their ra - diant orbs be found-

## *DINWIDDIE L. M.*

The musical score consists of two staves of music in common time, key of G major (two sharps). The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The lyrics are integrated with the music, appearing below the notes. The first staff begins with a dotted half note followed by a series of quarter and eighth notes. The lyrics are:

Th'un - wea - ried sun, from day to day, Does his Cre - a - tor's pow'r dis - play,  
While all the stars that round her burn, And all the plan - ets, in their turn,  
In rea - son's ear they all re - joice, And ut - ter forth a glo - rious voice,

The second staff begins with a dotted half note followed by a series of quarter and eighth notes. The lyrics are:

And pub - lish - es to ev - 'ry land The work of an al - might - y hand.  
Con - firm the tid - ings, as they roll, And spread the truth from pole to pole.  
For ev - er sing - ing, as they shine, "The hand that made us is Di - vine."