

CRAM H. M.

Key of F Major

A. N. Johnson

Musical notation for the first line of the hymn, starting with a treble clef, a key signature of one sharp (F major), and a common time signature. The melody consists of eighth and sixteenth notes.

1. Hark! hark the notes of joy, Roll o'er the heav'n - ly plains, And ser - aphs

Musical notation for the second line of the hymn, continuing the treble clef, one sharp key signature, and common time. The melody includes a grace note (diamond) and a half note.

2. Hark! hark! the sounds draw nigh, The joy - ful hosts de - scend; Je - sus for -

Musical notation for the third line of the hymn, continuing the treble clef, one sharp key signature, and common time. The melody includes a grace note (diamond) and a half note.

3. Bear, bear the tid - ings round; Let ev - 'ry mor - tal know, What love in

Musical notation for the fourth line of the hymn, starting with a bass clef and a common time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the fifth line of the hymn, continuing the bass clef and common time. The melody includes dynamic markings *p* (piano) and *Cres...* (crescendo).

find em - ploy For their sub - lim - est strains; Some new de - light in

Musical notation for the sixth line of the hymn, continuing the bass clef and common time. The melody includes dynamic markings *p* (piano) and *Cres...* (crescendo).

sakes the sky, To earth His foot - steps bend, He comes to bless our

Musical notation for the seventh line of the hymn, continuing the bass clef and common time. The melody includes dynamic markings *p* (piano) and *Cres...* (crescendo).

God is found, What pit - y He can show; Ye winds that blow, ye

Musical notation for the eighth line of the hymn, continuing the bass clef and common time. The melody consists of eighth and sixteenth notes.

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A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, and bass clef respectively. The music consists of four staves of music with lyrics underneath. The first staff starts with a forte dynamic (ff). The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (ff). The fourth staff begins with a piano dynamic (p). The lyrics are:

heav'n is known; Loud ring the harps a - round the throne, Loud ring the harps a - round the throne.

fall - en race; He comes with mes - sag - es of grace, He comes with mes - sag - es of grace.

waves that roll! Bear the glad news from pole to pole, Bear the glad news from pole to pole.