

COWPER L. M.

"Singing with grace in your hearts to the Lord." Col. 3:16

William Cowper, about 1779

Key of G Minor

1. For - give the song that falls so low, be - neath the grat - i - tude I owe.
2. Great God, and wilt thou con - de - cend To be my Fa - ther and my Friend.

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It means thy praise, how - ev - er poor, An an - gel's song can
I, a poor child, and thou so high, The Lord of earth, and

It means thy praise, how - ev - er poor,
I, a poor child, and thou so high,

It means thy praise, how - ev - er poor,
I, a poor child, and thou so high,

It means thy praise, how - ev - er poor, It means thy praise how - ev - er poor,
I, a poor child, and thou so high, I a poor child, and thou so high,

It means thy praise, how - ev - er poor, It means thy praise
I, a poor child, and thou so high, I a poor child,

how - ev - er poor, An an - gel's song can
and thou so high, The Lord of earth, and

COWPER L. M.

A musical score for 'COWPER L. M.' featuring four staves of music. The music is in common time and includes lyrics in a three-line stanza format. The lyrics are:

do no more. It means thy praise how - ev - er poor, An an - gel's song can do no more. more.
air and sky. I a poor child, and thou, so high, The Lord of earth, and air, and sky. more.
It means thy praise how - ev - er poor, An an - gel's song can do no more. more.
I a poor child, and thou, so high, The Lord of earth, and air, and sky. more.
It means thy praise how - ev - er poor, An an - gel's song can do no more. more.
I a poor child, and thou, so high, The Lord of earth, and air, and sky. more.
do no more, It means thy praise how - ev - er poor, An an - gel's song can do no more. more.
air and sky. I a poor child, and thou, so high, The Lord of earth, and air, and sky. more.

The score consists of four staves, each with a treble clef and a key signature of one flat. The first staff starts with a quarter note. The second staff starts with a half note. The third staff starts with a half note. The fourth staff starts with a half note. The music concludes with a repeat sign and two endings: ending 1 leads to a final chord, while ending 2 leads to a different section.