

# CONSOLATION NEW 8, 8, 6.

"Arise, contend thou before the mountains, and let the hills hear thy voice " Micah 6:1

Key of A Minor

[1.] Come on, my part - ners in dis - tress, My com - rades thru the wil - der - ness, Who

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still your bod - ies feel; A while for - get your griefs and fears, And look be - yond this

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vale of tears, To that ce - les - tial hill, To that ce - les - tial hill. hill.

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The musical score consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the staves. The piece concludes with two endings, labeled '1.' and '2.', which are indicated by a double bar line and a repeat sign. The first ending leads to the final chord, while the second ending provides an alternative path.