

BURDETTE C. M.

"In whom we have redemption through His blood, the forgiveness of sins, according to the riches of His grace." – Eph. 1:7

John and Charles Wesley, 1742 and 1780 Key of F Major

S. Whit Denson, 1909

Oh, for a heart to praise my God, A heart from sin set free, A heart made clean by Thy rich blood.

Oh, for a heart to praise my God, A heart from sin set free, A heart made clean by Thy rich blood.

By Thy rich blood so free - ly shed for me, for me,

So free - ly shed for me, for me,

A heart made clean by Thy rich blood so free - ly shed for me, for me,

A heart made clean by Thy rich blood so free - ly shed for me, for me,

The musical score is written in F Major and 4/4 time. It consists of four systems of staves. Each system includes a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal line. The first two systems are identical. The third system begins with a repeat sign and a key signature change to F major. The fourth system also begins with a repeat sign and a key signature change to F major. The lyrics are: "Oh, for a heart to praise my God, A heart from sin set free, A heart made clean by Thy rich blood." repeated twice, followed by "By Thy rich blood so free - ly shed for me, for me," repeated twice, and "A heart made clean by Thy rich blood so free - ly shed for me, for me," repeated twice.

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A heart made clean by Thy rich blood, so free - ly shed for me. me.

A heart made clean by Thy rich blood, so free - ly shed for me. me.

A heart made clean by Thy rich blood, so free - ly shed for me. me.

A heart made clean by Thy rich blood, so free - ly shed for me. me.

The musical score consists of four staves. The top staff is a vocal line in G major with a treble clef. The second and third staves are piano accompaniment in G major with treble clefs. The bottom staff is a bass line in G major with a bass clef. The lyrics are printed below each staff. The first staff includes first and second endings. The piece concludes with a double bar line.