

# BETHLEHEM 8s & 7s

Key of G Major

*Andante*

1. Hark! what mean those ho - ly voic - es, Sweet - ly sound - ing thru the skies?

3. Peace on earth, good will from heav - en, Reach - ing far as man is found,

5. Haste, ye mor - tals, to a - dore Him; Learn His name, and taste His joy?

**8**

Lo! th'an - gel - ic host re - joic - es; Heav'n - ly hal - le - lu - jah rise.

Souls re - deem'd and sins for - giv - en, Loud our gold - en harps shall sound.

**8**

Till in heav'n ye sing be - fore Him, Glo - ry be to God most high.

**9**

## *BETHLEHEM 8s & 7s*

2. Hear them tell the won - drous sto - ry, Hear them chant in hymns of joy,

4. Christ is born, the great A - noint - ed; Heav'n and earth His prais - es sing!

Glo - ry in the high - est, glo - ry! Glo - ry be to God most high.

8 Oh re - ceive whom God ap - point - ed, For your Proph - et, Priest, and King.

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time. The lyrics are integrated into the musical lines, with some words written above the staff and others below it. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 2 and 4 are explicitly marked above the staff, while measures 8 and the end of the section are indicated by a bass clef and a key signature change.