

AMSTERDAM 7s & 6s

"Let them that suffer according to the will of God commit the keeping of their soul to Him in well doing, as unto a faithful Creator." 1 Pet. 4:19

Robert Seagraves, 1693 Key of G Major

James Nares

1. Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace, Rise from all ter -

2. Riv - ers to the o - cean run, Nor stay in all their course; Fire, as - cend - ing,

res - trial things T'wards heav'n, thy na - tive place. Sun and moon and stars de - cay;

seeks the sun; Both speed them to their source; So a soul that's born of God

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Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - pared a - bove.

Pants to view His glo - r'ous face, Up - wards tends to His a - bode To rest in His em - brace.

The musical score consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics: "Time shall soon this earth re - move; Rise, my soul, and haste a - way To seats pre - pared a - bove." The second staff is a piano accompaniment line, mostly consisting of rests. The third staff is another vocal line with lyrics: "Pants to view His glo - r'ous face, Up - wards tends to His a - bode To rest in His em - brace." The bottom staff is a piano accompaniment line in bass clef, also in G major, providing harmonic support for the vocal lines.