

ALL-SAINTS L. M.

Key of Bb Major

1. Who shall ascend the ho - ly hill, Great God! which all Thy glo - ries fill?
2. Whose hands are clean, whose heart sin - cere, Whose pur - pose pure, whose ac - tions clear,
3. This man the bless - ing shall re - ceive, The bless - ing, which the Lord will give:

The musical score consists of three stanzas of lyrics set to a melody in common time (indicated by a '3' over a '4'). The key signature is B-flat major (two flats). The melody is primarily in the soprano voice, with harmonic support from a basso continuo line in the bass staff. The lyrics are written below the notes, aligned with the vocal parts. The music features various note values including eighth and sixteenth notes, with some notes connected by beams and others separated by vertical stems. The bass line provides harmonic context with sustained notes and chords.

Who, in Thy tem - ple's hal - lowed dome, Se - cure His ev - er - last - ing home.
Whose soul no van - i - ty al - lures, And truth His plight - ed vow se - cures.
Sal - va - tion from his God shall flow, And right - eous - ness his hand be - stow.

The musical score continues with three more stanzas of lyrics. The soprano and basso continuo lines continue from the previous section. The lyrics describe the rewards and trials of a life dedicated to God. The music maintains the same style with its characteristic mix of eighth and sixteenth-note patterns and harmonic bass support.