

Yo Ando Con Cristo

I Walk With The King

G/D - SOL

1. Muy tris - te_en pe - ca - do y_en no - che me vi, Mas ya vi - vo_a-
 2. Por a - ños y a - ños sin Cris - to vi - vi, Y nun - ca_en mi
 3. ¡Oh, al - ma que_es - tás en el va - lle sin luz, Si mi - ras a -
1. In sor - row I wan - dered, my spir - it op - strife, But now I am
2. For years in the fet - ters of sin I was bound; The world could not
3. O soul near de - spair in the low - lands of strife, Look up and let

le - gre, a Cris - to vol - ví; Y to - dos los dí - as yo
 vi - da fe - liz yo me vi, Mas hoy con las_a - la - bar e -
 rri - ba ve - ráς a Je - sús! ¡Ven al - to, más cer - ca, ven
hap - py se - cure - ly I rest; From morn - ing till eve - ning glad
help me no com - fort I found. But now, like the birds and the
Je - sus come in - to your life; The joy of sal - va - tion to

can - to_a Je - sús, Yo an - do con Cris - to y ten - go sú luz.
 le - vo mi voz, Y can - ción fe - liz, por - que_yo vi - vo con_el Rey.
 pron - to_al Se - ñor! Es Cris - to tu luz y tu fiel Sal - va - dor.
car - ols I sing, And this is the rea - son: I walk with the King.
sun - beams of spring, I'm free and re - joic - ing; I walk with the King.
you He would bring; Come in - to the sun - light and walk with the King.

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Coro/Chorus

Musical score for the first section of the hymn. The music is in G major, common time. It consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes.

Yo voy con el Rey, A - le - lu - ya, Yo an - do con Cris - to el Rey;
I walk with the King, hal - le - lu-jah! I walk with the King, praise His name!

Musical score for the second section of the hymn. The music continues in G major, common time. The soprano and bass staves are present, showing a continuation of the melodic line.

No va - go ya más, al cie - lo me voy, Tan só - lo de Cris - to yo soy.
No long-er I roam, my soul fac-es home, I walk and I talk with the King.

Musical score for the third section of the hymn. The music continues in G major, common time. The soprano and bass staves are present, showing a continuation of the melodic line.