

Un Día *One Day!*

D_b/A_b - SOL

1. Un dí - a que_el cie - lo sus glo - rias can - ta - ba,
 2. Un dí - a lle - vá - ron - le_al mon - te Cal - va - rio,
 3. Un dí - a de - ja - ron su cuer - po_en el huer - to,
 4. Un dí - a la tumba o - cul - tar - le no pu - do,
 5. Un dí - a_o - tra vez vie - ne con voz de_ar - can - gel,
 1. *One day He heav - en was filled with His prais - es,*
 2. *One day they led Him up Cal - va - ry's moun - tain,*
 3. *One day they left Him a - lone in the gar - den,*
 4. *One day the grave could con - ceal Him no long - er;*
 5. *One day the trum - pet will sound for His com - ing,*

Un dí - a que_el mal im - pe - ra - ba más cruel;
 Un dí - a_en cla - vá - ron le so - bre_u - na cruz;
 Tres dí - as en paz re - po - só de do - lor.
 Un di - a el án - gel la pie - dra qui - tó;
 Un dí - a_en su glo - ria_el Se - ñor bri - lla - rá;
One day when sin was as black as could be,
One day they nailed Him to die on the tree,
One day He rest - ed, from suf - fer - ing free;
One day the stone rolled a - way from the door;
One day the skies with His glo - ry will shine;

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A musical score for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves are in common time with a key signature of one flat. The vocal parts are separated by a vertical bar line.

Je - sús des - cen - dió, y_al na - cer de_u - na vir - gen,
 Su - frien - do do - lo - res y pe - na de muer - te,
 Ve - la - ban los án - ge - les so - bre se - pul - cro
 Ha - bien - do Je - sús a la muer - te ven - ci - do,
 !Oh dí - a_ad - mi - rable en_QUE u - ni - do su pue - blo
*Je_____sus came forth to be born of a vir - gin,
 Suf____fer - ing an - guish, de - spised and re - ject - ed;
 An____gels came down o'er His tomb to keep vig - il;
 Then____He a - rose, o - ver death He had con - quered;
 Won____der - ful day, my be - lov - ed ones bring - ing;*

A continuation of the musical score for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves are in common time with a key signature of one flat. The vocal parts are separated by a vertical bar line.

Nos dio por su vi - da_un e - jem - plo tan fiel.
 Ex - pian - do_el pe - ca - do, sal - gó - me Je - sús.
 De m_ú - ni - ca_e - ter - na_es - pe - ranza, el Se - ñor.
 A_es - tar con su Pa - dre_en su trono, as - cen - dió.
 Lo - o - res a Cris - to por siem - pre da - rá!
*Dwelt____a - mong men, my ex - am - ple is He!
 Bear____ing our sins, my Re - deem - er is He!
 Hope____of the hope - less, my Sav - ior is He!
 Now____is as - cend - ed, my Lord ev - er - more!
 Glo____ri - ous Sav - ior, this Je - sus is mine!*

A continuation of the musical score for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves are in common time with a key signature of one flat. The vocal parts are separated by a vertical bar line.

Coro/Chorus

A musical score for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves are in common time with a key signature of one flat. The vocal parts are separated by a vertical bar line.

Vi - vo me_a - ma - ba, muer - to sal - gó - me;
Liv - ing, He loved me; dy - ing, He saved me;

A continuation of the musical score for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Both staves are in common time with a key signature of one flat. The vocal parts are separated by a vertical bar line.

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The musical score consists of three staves of music in common time, key signature of one flat (F#), and treble and bass clefs.

Staff 1: Features a soprano vocal line. The lyrics are: "Y_en el se - pul - cro vic - to - ria al - can - zó; Bur - ied, He car - ried my sins far a - way;"

Staff 2: Features a soprano vocal line. The lyrics are: "Re - su - ci - ta - do, él es mi jus - ti - cia; Ris - ing, He jus - ti - fied free - ly for - ev - er:"

Staff 3: Features a bass vocal line. The lyrics are: "Un dí - a él vie - ne, Pues lo pro - me - tió. One day He's com - ing, oh, glo - ri - ous day!"

Performance instructions include "Cresc..." above the first staff and "Rit..." above the third staff, both with arrows indicating increasing volume and rhythmic precision respectively. The music concludes with a final cadence on the third staff.