

¿Te Sientes Casi? Almost Persuaded

G/B - MI

Musical notation for the first stanza in G major, 8/8 time. The melody consists of eighth and sixteenth notes.

1. ¿Te sien - tes ca - si re - suel - to ya? iTe fal - ta po - co
 2. ¿Te sien - tes ca - si re - suel - to ya? Pues ven - ce el ca - si,
 3. Sa - be que el ca - si no es de va - lor En la pre - sen - cia
 1. "Al - most per - suad - ed" now to be - lieve; "Al - most per - suad - ed"
 2. "Al - most per - suad - ed," come, come to - day; "Al - most per - suad - ed,"
 3. "Al - most per - suad - ed," har - vest is past! "Al - most per - suad - ed,"

Musical notation for the second stanza in G major, 8/8 time. The melody continues with eighth and sixteenth notes.

Musical notation for the third stanza in G major, 8/8 time. The melody continues with eighth and sixteenth notes.

- pa - ra cre - er? Pues ¿por qué di - ces a Je - su -
 a Cris - to ven, Que hoy es tiem - po, pe - ro ma -
 del jus - to Juez. ¡Ay del que mue - re ca - si cre -
 Christ to re - ceive; Seems now some soul to say, "Go, Spir - it,
 turn not a - way; Je - sus in - vites you here, An - gels are
 doom comes at last! "Al - most" can - not a - vail; "Al - most" is

Musical notation for the fourth stanza in G major, 8/8 time. The melody continues with eighth and sixteenth notes.

- cris - to "Hoy no, ma - ña - na te se - gui - ré?"
 ña - na Pue - de ser de ma - sia - do tar - de.
 yen - do! ¡Com - ple - ta - men te per - di - do es!
 go Thy way; Some more con - ven - ient day On Thee I'll call."
 lin - g'ring near, Prayers rise from hearts so dear; O wand - 'rer, come.
 but to fail; Sad, sad, that bit - ter wail - "Al - most, but lost!"

Musical notation for the fifth stanza in G major, 8/8 time. The melody concludes with eighth and sixteenth notes.