

Sublime Gracia

Amazing Grace

A♭/E♭ - SOL

1. Su - bli - me gra - cia del Se - ñor Que un
 2. Su gra - cia me en - se - ño a te - mer, Mis
 3. En los pe - li - gros o a - flic - ción Que
 4. Y cuan - do en Sion por si - glos mil Bri -
 1. A - maz - ing grace! how sweet the sound! That
 2. 'Twas grace that taught my heart to fear, And
 3. Thru man - y dan - gers, toils and snares I
 4. When we've been there ten thou - sand years, Bright

in - fe - liz sal - gó; Fui cie - go mas hoy
 du - das ahu - yen - tó, ¡Oh cuán pre - cio - so
 yo he te - ni - do a - quí; Su gra - cia siem - pre
 llan - do es - té cual sol, Yo can - ta - ré por
 saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace hath bro't me
 shin - ing as the sun, We've no less days to

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The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. The lyrics are written below the notes, alternating between Spanish and English. The Spanish lyrics are: "mi - ro - yo Per - di - do y El - me ha - - lló. fue a - mi - ser, Al - dar - mi co - ra - - zón! me li - - bró Y - me guia - rá fe - - liz. siem - pre a - - llí Su a - mor que me sal - - vó. now I'm found; Was blind, but now I see. grace ap - pear The hour I first be - lieved! safe thus far, And grace will lead me home. sing God's praise Than when we'd first be - gun."