

# Si Creyere Puede A El Venir

## Whosoever Meaneth Me

B♭/D - MI



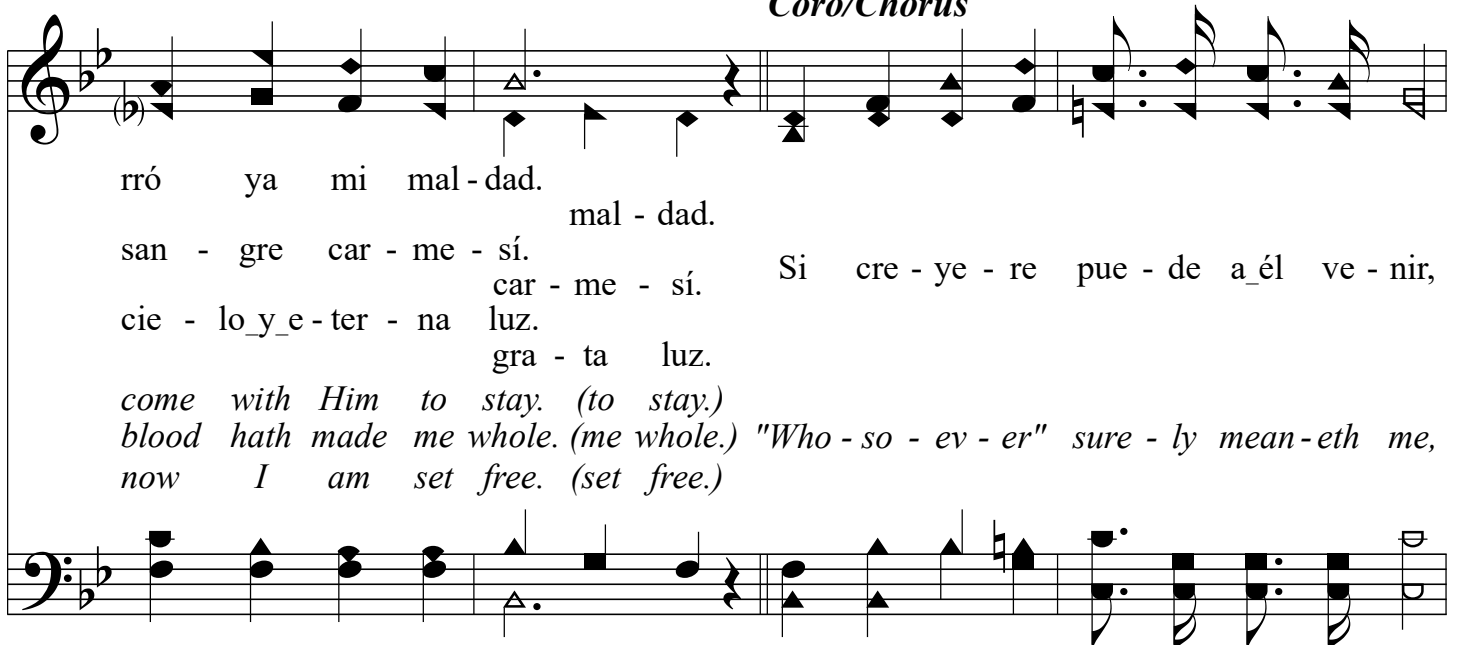
1. ¡O qué go - zo yo sien-to en mi co - ra - zón, No hay mas ob -  
2. A - la - ba - do es Cris - to el Re - den - tor, Su glo - ria des -  
3. ¡Qué mer - ced! ¡qué a - mor el Se - ñor mos - tró! Mu - rien - do en

1. I am hap - py to - day and the sun shines bright, The clouds have been  
2. All my hopes have been raised, O His name be praised, His glo - ry has  
3. O what won - der - ful love, O what grace di - vine, That Je - sus should



scu - ri - dad! En Je - sús he ha - lla - do gran ben - di - ción, Bo -  
cien - de a - quí; Ha la - va - do las cul - pas del pe - ca - dor, Su  
du - ra cruz, Y las puer - tas abrió el buen Re - den - tor, Al  
*rolled a - way; For the Sav - ior said "Who - so - ev - er will" May  
filled my soul; I've been lift - ed up and from sin set free, His  
die for me; I was lost in sin, for the world I pined, But*

### Coro/Chorus



rró ya mi mal - dad. mal - dad.  
san - gre car - me - sí. car - me - sí. Si cre - ye - re pue - de a él ve - nir,  
cie - lo y e - ter - na luz. gra - ta luz.  
*come with Him to stay. (to stay.)  
blood hath made me whole. (me whole.) "Who - so - ev - er" sure - ly mean - eth me,  
now I am set free. (set free.)*

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## *Whosoever Meaneth Me*

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are written below the treble staff.

Pue - de\_a él ve - nir, sí, pue - d\_ea él ve - nir; Si cre - ye - re  
*Sure - ly mean - eth me, O sure - ly mean - eth me; "Who - so - ev - er"*

pue - de\_a él ve - nir; Je - su - cris - to sal - va - rá.  
sal - va - rá.  
*sure - ly mean - eth me, "Who - so - ev - er" mean - eth me.  
mean - eth me.*