

Salvador, a Ti acudo

Pass Me Not, O Gentle Savior

Ab/C - MI

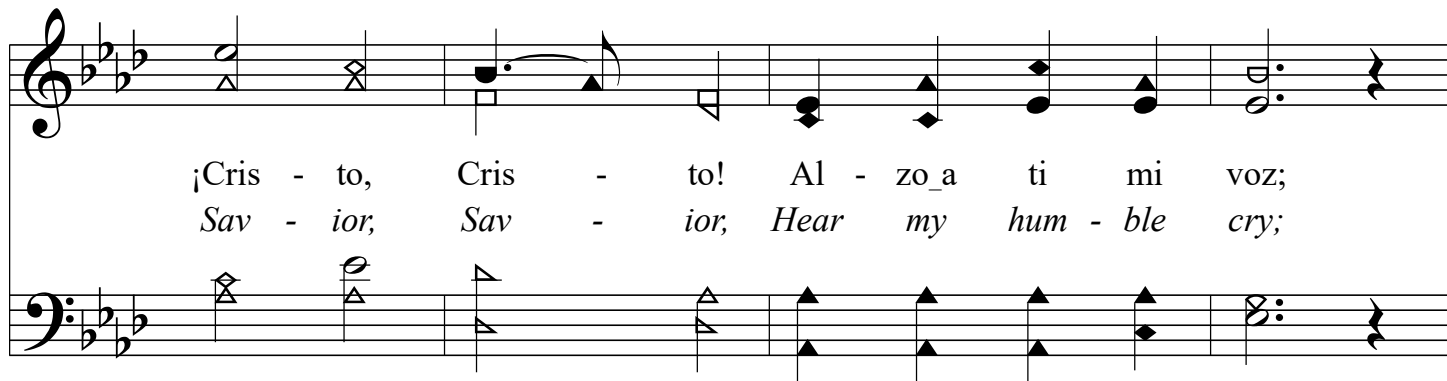


1. Sal - va - dor, a ti a - cu - do, Prín - ci - pe de a - mor,
2. Sal - va - ción y paz bus - can - do, Ven - go a tu cruz;
3. Son tus mé - ri - tos la fuen - te De mi sal - va - ción;
*1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;
2. Let me at Thy throne of mer - cy Find a sweet re - lief,
3. Thou the Spring of all my com - fort, More than life to me,*



Só - lo en ti hay paz y vi - da Pa - ra el pe - ca - dor.
En tu muer - te es - pe - ran - do, ¡Sál - va - me, Je - sús!
En tu san - gre yo en - cuen - tro Vi - da y per - dón.
*While on oth - ers Thou art call - ing, Do not pass me by.
Kneel - ing there in deep con - tri - tion; Help my un - be - lief.
Whom have I on earth be - side Thee? Whom in Heav'n but Thee?*

Coro/Chorus



¡Cris - to, Cris - to! Al - zo a ti mi voz;
Sav - ior, Sav - ior, Hear my hum - ble cry;

Salvador, a Ti acudo
Pass Me Not, O Gentle Savior



¡Sal - va - dor, tu gra - cia da - me, O - ye mi cla - mor!
While on oth - ers Thou art call - ing, Do not pass me by.

The image shows a musical score for the hymn "Salvador, a Ti acudo" (Pass Me Not, O Gentle Savior). It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The lyrics are written below the vocal line. The bass line begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The lyrics are written above the bass line. The score ends with a double bar line and repeat dots.