

¡Oh, Excelsa Gracia De Amor!

Beulah Land

G/D - SOL

Musical notation for the first stanza in G major, 3/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a key signature of one sharp (G major), while the bass staff has a key signature of no sharps or flats.

1. Por fe_en Je - sús, el Sal - va - dor, Se ha - ce sal - vo_el pe - ca - dor;
2. La vi - da_an - ti - gua ya pa - só, Y to - do nue - vo se tor - nó;
3. Aun cuan - do_él nada ten - ga a - qui, Su gran he - ren - cia tie - ne, sí
1. I've reached the land of love di-vine And all its rich - es free - ly mine;
2. My Sav - ior comes and walks with me, And sweet com-mun - ion here have we;
3. The zeph - yrs seem to float to me, Sweet sounds of heav-en's mel - o - dy,

Musical notation for the second stanza in G major, 3/4 time. The soprano staff has a key signature of one sharp (G major), while the bass staff has a key signature of no sharps or flats.

Sin me - re - cer tan ri - co don, Re - ci - be ple - na sal - va - ción.
A - qui cual pe - re - gri - no es - Ho - gar con Dios ten - drá des - pués.
A - rri - be en glo - ria con Je - sús, Quien le ha sal - va - do por su cruz.
There shines un - dimmed one bliss - ful day, For all my night has passed a - way.
He gent - ly leads me by His hand, For this is heav - en's bor - der - land.
As an - gels with the white - robed throng Join in the sweet Re - demp - tion song.

Musical notation for the third stanza in G major, 3/4 time. The soprano staff has a key signature of one sharp (G major), while the bass staff has a key signature of no sharps or flats.

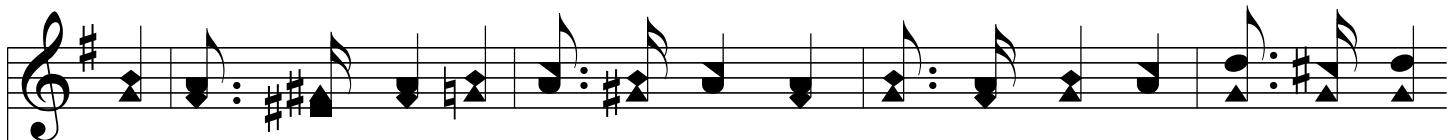
Coro/Chorus

Musical notation for the coro/chorus in G major, 3/4 time. The soprano staff has a key signature of one sharp (G major), while the bass staff has a key signature of no sharps or flats.

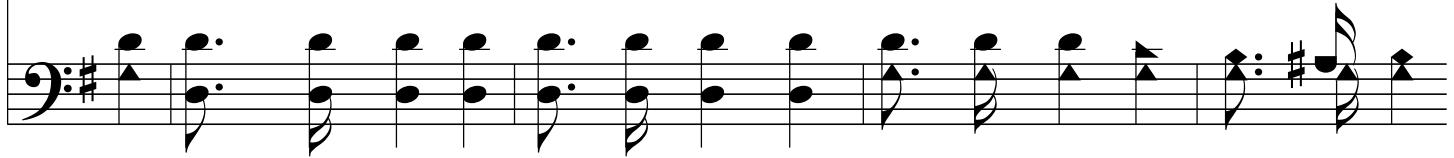
¡Oh, ex - cel - sa gra - cia del a - mor, Que Dios per - do - na al pe - ca - dor!
O Beu - lah Land, sweet Beu - lah Land, As on thy high - est mount I stand,

Musical notation for the final part of the coro/chorus in G major, 3/4 time. The soprano staff has a key signature of one sharp (G major), while the bass staff has a key signature of no sharps or flats.

¡Oh, Excelsa Gracia De Amor! *Beulah Land*



Si pres - to_es - tá a con - fe - sar, Sus cul - pas y_en Je - sús con - fiar;
I look a - way a - cross the sea, Where man - sions are pre - pared for me,



No_hay o - tro_au - tor de sal - va - ción, Pues Cris - to obró la re - den - ción.
And view the shin - ing glo - ry - shore, My heav'n, my home for - ev - er - more!

