

Las Promesas De Jesús

Standing On The Promises

B♭/F - SOL

1. To - das las pro - me - sas del Se - ñor Je - sús, Son a - po - yo po - de -
 2. To - das sus pro - me - sas pa - ra el hom - bre fiel, El Se - ñor en sus bon -
 3. To - das las pro - me - sas del Se - ñor se - rán, Go - zo_y fuer - za_en nues - tra
- 1. Standing on the promises of Christ my King, Thru e - ter - nal ag - es
2. Standing on the promises that can - not fail, When the howl-ing storms of
3. Standing on the promises of Christ the Lord, Bound to Him e - ter - nal -*

- ro - so de mi fe; Mien - tras lu - che_a - qui bus - can - do yo su luz,
da - des, cum - pli - rá, Y con - fia - do sé que pa - ra siem-pre_en él,
vi - da te - rre - nal; E - llas en la du - ra lid nos sos - ten - drán,
*let His prais - es ring; Glo - ry in the high - est, I will shout and sing,
doubt and fear as - sail, By the liv - ing word of God I shall pre - vail,
ly by love's strong cord, O - ver-com - ing dai - ly with the Spir - it's sword,*

Coro/Chorus

- Siem - pre_en sus pro - me - sas con fia - ré. Gran - - des,
Paz e - ter - na m_al - ma go - za - rá. Gran - des, gran-des, fie - les son,
Y triun - far po - dre - mos so - bre_el mal. Stand - ing on the prom - is - es of God.
Stand - ing on the prom - is - es of God. Stand - - ing,
Stand - ing on the prom - is - es of God. Stand - ing on the prom - is - es,

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Musical notation for the first line of the song, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

fie - les, Las pro - me - sas que el Se - ñor Je - sús ha da - do,
Gran - des, gran - des, fie - les son,
stand - ing, Stand - ing on the prom - is - es of God my Sav - ior;
stand - ing on the prom - is - es,

Musical notation for the second line of the song, continuing the melody with eighth and sixteenth notes.

Gran - des, fie - les,
Gran - des, gran - des, fie - les son, Gran - des, gran - des, fie - les son,
Stand - ing, stand - ing,
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Musical notation for the third line of the song, continuing the melody with eighth and sixteenth notes.

En e - llas pa - ra siem - pre con fia - ré.

I'm stand - ing on the prom - is - es of God.

Musical notation for the final line of the song, concluding with a half note and a fermata over the final note.