

La Cruz Excelsa al Contemplar

When I Survey The Wondrous Cross

G/G - DO

1. La cruz e - xcel - sa _ al con - tem - plar Do Cris - to _ a -
 2. Yo no me quie - ro, Dios, glo - riar Mas que_en la
 3. Ver en su ros - tro, ma - nos, pies, Las mar - cas
 4. El mun - do_en - te - ro no se - rá Dá - di - va

1. *When I sur - vey the won - drous cross On which the*
 2. *For - bid it, Lord, that I should boast, Save in the*
 3. *See, from His head, His hands, His feet, Sor - row and*
 4. *Were the whole realm of na - ture mine, That were a*

lli por mí mu - rió, Na - da se pue - de
 muer - te del Se - ñor. Lo que más pue - da_am -
 vi - vas del do - lor; Es im - po - si - ble
 dig - na de_o - fre - cer. A - mor tan gran - de,
Prince of glo - ry died, My rich - est gain I
death of Christ, my Lord; All the vain things that
love flow min - gled down; Did e'er such love and
pre - sent far too small; Love so a - maz - ing,

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The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains eight measures of music, each with a different rhythmic pattern. The lyrics are written below the notes, alternating between Spanish and English. The bottom staff uses a bass clef and a key signature of one sharp (F#). It also contains eight measures of music, primarily consisting of quarter notes and eighth notes. The lyrics continue from the top staff.

com - pa - - rar A las ri - que - zas de su a - mor.
bi - cio - - nar Lo doy go - zo - so por su a - mor.
com - pren - - der Tal su - fri - mien - to y tan - to a - mor.
sin i - - gual, En cam - bio_e - xi - ge to - do el ser.
count but loss, And pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to His blood.
sor - row meet, Or thorns com - pose so rich a crown?
so di - vine, De - mands my soul, my life, my all.