

# Jesús Es Todo Para Mí

## *Jesus Is All The World To Me*

A♭/C - MI

The musical notation consists of two staves. The top staff uses a treble clef and a key signature of A♭/C (one flat). The bottom staff uses a bass clef and a key signature of A♭/C. Both staves are in common time (indicated by '8'). The lyrics are in both Spanish and English, with the Spanish version above the English version.

1. Cris - to\_el Se - ñor es pa - ra mí, Con - sue - ló, di - cha\_y paz;  
 2. En mis con - flic - tos con el mal, No hay\_u - no cual Je - sús,  
 3. Vi - da de paz, de go - zo\_y luz, En - cuen - tro\_en mi Se - ñor;  
 1. *Je - sus* is all the world to me, *My life*, my joy, my all;  
 2. *Je - sus* is all the world to me, *My Friend* in tri - als sore;  
 3. *Je - sus* is all the world to me, *I want* no bet - ter Friend;

The musical notation continues with two staves. The top staff shows a continuation of the melody with eighth-note patterns. The bottom staff shows a harmonic progression with various chords.

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En él tan só - lo\_en-cuen - tro yo, Des - can - só,\_a - mor, so - laz.  
 Que pue - da dar - me pro - tec - ción, Sos - tén po - der y luz.  
 He - ren - cia\_e - ter - na que me da, Su in - com - pa - ra - ble\_a - mor.  
*He is my strength from day to day With - out Him I would fall.*  
 I go to Him for bless - ings, and He gives them o'er and o'er.  
 I trust Him now, I'll trust Him when Life's fleet - ing days shall end.

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Si en mis tris - te - zas voy a\_él, Ha-llo\_un a - mi - go siem - pre fiel,  
 Yen - do con - mi - go\_el Sal - va - dor, Ya na - da pue-de\_el ten - ta - dor,  
 Na - da en\_el mun - do\_i - gua - la - rá, A lo\_que en Cris-to\_en-con - tra - rá,  
*When I am sad to Him I go; No oth - er one can cheer me so;*  
*He sends the sun - shine and the rain; He sends the har-vest's gold - en grain;*  
*Beau - ti - ful life with such a Friend, Beau - ti - ful life that has no end;*

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# Jesús Es Todo Para Mí

## *Jesus Is All The World To Me*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The music features various note heads (diamonds, triangles, squares) and rests. Dynamics include **ff** (fortissimo), **pp** (pianissimo), and a crescendo/decrescendo. The lyrics are written below the notes, alternating between Spanish and English phrases.

Ha - llo\_un a - mi - go siem - pre fiel, En Je - sús.  
Ya na - da pue - de\_el ten - ta - dor, Con tra mí.  
A lo\_que en Cris - to\_en - con - tra - rá, El mor - tal.  
*When I am sad He makes me glad: He's my Friend.*  
*Sun - shine and rain, har - vest of grain, He's my Friend.*  
*E - ter - nal life, e - ter - nal joy: He's my Friend.*