

# Hubo Quien Por Mis Culpas

## Nailed To The Cross

F/A - MI

1. Hu - bo quien por mis cul - pas mu - rié-ra\_en la cruz, Aun in - dig - no y  
 2. El es tier - no y\_a - man - te cual na - die lo fué, Pues con - vier-te\_al in -  
 3. Es mi\_an - he - lo con - stan - te a Cris - to se - guir, Mi ca - mi - no su\_e  
 1. *There was One who was will-ing to die in my stead, That a soul so un-*  
 2. *He is ten - der and lov - ing and pa-tient with me, While He cleans-es my*  
 3. *I will cling to my Sav - ior and nev - er de - part, I will joy - ful - ly*

vil co - mo soy; Soy fe - liz, pues su san - gre ver - tió mi Je - sús,  
 fiel co - ra - zón; Y por e - sa pa - ciencia y ter - nu - ra, vo sé,  
 jem - plo mar - có; Y por dar - me la vi - da él qui - so mo - rir,  
 wor - thy might live; And the path to the cross He was will - ing to tread,  
 heart of its dross, But "there's no con - dem - na - tion" - I know I am free,  
 jour - ney each day, With a song on my lips and a song in my heart,

### Coro/Chorus

*f*

Y con e - lla mis cul - pas bo - rró.  
 Que soy li - bre de con - de - na - ción. Mis pe - ca - dos lle - vó,  
 En su cruz mi pe - ca - do cla - vó.  
*All the sins of my life to for - give.*  
*For my sins are all nailed to the cross. They are nailed to the cross!*  
*That my sins have been tak - en a - way.*

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## *Nailed To The Cross*

Musical score for the first stanza, measures 1-4. Treble and bass staves. Dynamics: **p**, **ff**. Key signature: B-flat major.

En la cruz do mu - rió, El su - bli - me, el tier - no Je - sús, Los des -  
*They are nailed to the cross! O how much He was will - ing to bear! With what*

Musical score for the first stanza, measures 5-8. Treble and bass staves. Dynamics: **p**.

Musical score for the second stanza, measures 1-4. Treble and bass staves. Dynamics: **mp**, **p**, **Rit...**

pre - cios su - frió, Y mi al - ma sal - gó, El cam - bió mis ti - nie - blas en luz.  
*an - guish and loss, Je - sus went to the cross! But He car - ried my sins with Him there.*

Musical score for the second stanza, measures 5-8. Treble and bass staves.