

# Gózo la Santa Palabra Leer

## *Jesus Loves Even Me*

G/D - SOL

1. Gó - zo la san - ta Pa - la - bra le - er, Co - sas pre -  
 2. Me a - ma Jesús, pues su vi - da en - tre - gó, Por mi sa -  
 3. S al - guien pre - gun - ta que có - mo lo sé; "Bus - ca\_a Je -  
 1. I am so glad that our Fa - ther in heav'n Tells of His  
 2. Tho' I for - get Him and wan - der a - way, Still He doth  
 3. Oh, there is on - ly one song I can sing, When in His

cio - sas a - llí pue - do ver, Y so - bre to - do, que\_el  
 lud y de n - iños ha - bló; "D - ejad los ni - ños que  
 sús, pe - ca - dor," le di - ré. "Por su Pa - la - bra que  
 love in the Book He has giv'n; Won - der - ful things in the  
 love me wher - ev - er I stray; Back to His dear lov - ing  
 beau - ty I see the great King; This shall my song in e -

gran Re - den - tor, Es de los ni - ños es tier - no Pas - tor.  
 ven - gan a mí, Pa - ra sal - var - los mi san - gre ver - tí."  
 tie - nes a - quí, A - pren - de\_y sien - te que te\_a - ma a ti."  
 Bi - ble I see, This is the dear - est, that Je - sus loves me.  
 arms I do flee, When I re - mem - ber that Je - sus loves me.  
 ter - ni - ty be, "Oh, what a won - der that Je - sus loves me!""

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## *Jesus Loves Even Me*

*Coro/Chorus*

Musical notation for the first section of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns.

Con a - le - grí - a yo can - ta - ré, Ál Re - den - tor, tier - no Pas - tor,  
*I am so glad that Jesus loves me, Jesus loves me, Jesus loves me,*

Musical notation for the second section of the chorus, continuing from the first section. The staves remain the same: treble clef for the top and bass clef for the bottom. The key signature changes to no sharps or flats.

Que\_en el Cal - va - rio por mí mu - rió, Sí, sí, por mí mu - rió.  
*I am so glad that Jesus loves me, Jesus loves e - ven me.*

Musical notation for the third section of the chorus, continuing from the second section. The staves remain the same: treble clef for the top and bass clef for the bottom. The key signature changes back to one sharp (F#).