

Estad Por Cristo Firmes

Stand Up, Stand Up For Jesus

B♭/F - SOL

1. ¡Es - tad por Cris - to fir - mes, Sol - da - dos de la cruz!
 2. ¡Es - tad por Cris - to fir - mes! Os lla - ma a la lid;
 3. ¡Es - tad por Cris - to fir - mes! Las fuer - zas son de él;
 1. Stand up, stand up for Je - sus! Ye sol - diers of the cross;
 2. Stand up, stand up for Je - sus! The trum - pet call o - bey;
 3. Stand up, stand up for Je - sus! The strife will not be long;

Al - zad hoy la ban - de - ra, En nom - bre de Je - sús;
 ¡Con él, pues a la lu - cha, Sol - da - dos to - dos ir!
 El bra - zo de los hom - bres, Es dé - bil y es in - fiel;
 Lift high His roy - al ban - ner, It must not suf - fer loss;
 Forth to the might - y con - flict In this His glo - rious day;
 This day the noise of bat - tle, The next the vic - tor's song;

Es vues - tra la vic - to - ria, Con él por Ca - pi - tán;
 Pro - bad que sois va - lien - tes, Lu - chan - do con - tra el mal;
 Ves - tí - os la_ar - ma - du - ra, Ve - lad en o - ra - ción,
 From vic - t'ry un - to vic - t'ry His ar - my shall He lead,
 Ye that are men now serve Him A - gainst un - num - bered foes;
 To Him that o - ver - com - eth A crown of life shall be;

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The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music features various note heads (solid black, white with black dot, solid white) and rests, separated by vertical bar lines. The lyrics are written below the notes, alternating between Spanish and English.

Pa - ra Él de - rro - ta - rá Las hues - tes de Sa - tán.
Es fuer - te el e - ne - mi - go, Mas Cris - to es sin i - gual.
De - be - res y pe - li - gros, Dem - an - dan gran te - són.
Till ev - 'ry foe is van - quished, For Christ is Lord in - deed.
Let cour - age rise with dan - ger, And strength to strength op - pose.
He with the King of Glo - ry Shall reign e - ter - nal - ly.