

En la cruz

At The Cross

E/E - DO

1. He - ri - do, tris - te, a Je - sús, To - man - do mi do - lor;
 2. So - bre_u - na cruz mi buen Je - sús Su san - gre de - rra - mó
 3. Ven - ció a la muer - te con po - der Y el Pa - dre le_e - xal - tó;
 4. Aun - que Él se fue con - mi - go_es - tá El gran Con - so - la - dor;
 5. Vi - vir en Cris - to me da paz; Con Él ha - bi - ta - ré;
 1. *A - las and did my Sav - ior bleed? And did my Sov- 'reign die?*
 2. *Was it for crimes that I have done He groaned up - on the tree?*
 3. *Well might the sun in dark - ness hide, And shut his glo - ries in,*
 4. *Thus might I hide my blush - ing face, While His dear cross ap - pears;*
 5. *But drops of grief can ne'er re - pay The debt of love I owe;*

Per - di - do_e - rrán - te, vi su luz, vi tu a - mor por mí.
 Por es - te po - bre pe - ca - dor, A quien a - sí sal - vó.
 Con - fiar en El es mi pla - cer. Mo - rir no te - mo yo.
 Por Él en - tra - da ten - go ya El rei - no del Se - ñor.
 Ya su - yo soy, y de_hoy en más A na - die te - me - ré.
Would He de - vote that sa - cred head For such a worm as I.
A - maz - ing pit - y! grace un - known! And love be - yond de - gree.
When Christ, the might - y Mak - er, died, For man, the crea - ture's sin.
Dis - solve my heart in thank - ful - ness, And melt mine eyes to tears.
Here, Lord, I give my - self to Thee, 'Tis all that I can do.

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Coro/Chorus

Musical score for the first stanza of "En la cruz". The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords in the bass and harmonic support in the treble. The lyrics describe seeing the light at the cross.

En la cruz, en la cruz, Do pri - me - ro vi la luz, Y las
At the cross, at the cross, where I first saw the light, And the

Musical score for the second stanza of "En la cruz". The music continues in G major (two sharps) and common time. The vocal line includes eighth and sixteenth notes. The piano accompaniment provides harmonic foundation. The lyrics describe the burden of the heart being rolled away by faith.

man - chas de mi al - ma yo la - vé Fue a - llí por fe
bur - den of my heart rolled a - way, It was there by faith
rolled a - way,

Musical score for the third stanza of "En la cruz". The music remains in G major (two sharps) and common time. The vocal line uses eighth and sixteenth notes. The piano accompaniment supports the melody. The lyrics express receiving sight and being happy all day.

do vi a Je - sús, Y siem - pre fe - liz con Él se - ré.
I re - ceived my sight, And now I am hap - py all the day.