

Dulce comunión

Leaning On The Everlasting Arms

A/C# - MI



1. Dul - ce co - mu - nión la que go - zo ya En los bra - zos de mi
 2. ¡Cuán dul - ce es vi - vir, cuán dul-ce es go - zar En los bra - zos de mi
 3. No hay de te - mer ni que des - con - fiar, En los bra - zos de mi
- 1. What a fel - low - ship, what a joy di - vine, Lean-ing on the ev - er -
2. Oh, how sweet to walk in this pil - grim way, Lean-ing on the ev - er -
3. What have I to dread, what have I to fear, Lean-ing on the ev - er -*



Sal - va - dor. ¡Qué gran ben - di - ción en su paz me da!
 Sal - va - dor! A - llí quie - ro ir y con Él mo - rar,
 Sal - va - dor. Por su gran po - der El me guar - da - rá
*last - ing arms; What a bless - ed - ness, what a peace is mine,
 last - ing arms; O how bright the path grows from day to day,
 last - ing arms? I have bless - ed peace with my Lord so near,*



¡Oh! yo sien - to_en mí su tier - no_a - mor.
 Sien - do_ob - je - to de su tier - no_a - mor.
 De los la - zos del en - ga - ña - dor.
*Lean - ing on the ev - er - last - ing arms.
 Lean - ing on the ev - er - last - ing arms.
 Lean - ing on the ev - er - last - ing arms.*



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Coro/Chorus

The musical score consists of three staves of music in G major, 2/4 time. The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass F-clef. The lyrics are written below the notes, alternating between Spanish and English versions.

Top Staff:

Li - bre, sal - vo del pe - ca - do y del te - mor,
Sal - vo del pe - ca - do y del te - mor,
Lean - ing, lean - ing, Safe and se - cure from
Lean - ing on Je - sus, lean - ing on Je - sus,

Middle Staff:

del te - mor, Li - bre, sal - vo, Sal - vo del pe - ca - do y del te - mor,
all a - larms; Lean - ing, lean - ing, Lean - ing on Je - sus, lean - ing on Je - sus,

Bottom Staff:

en los bra - zos de mi Sal - va - dor.
Lean - ing on the ev - er - last - ing arms.