

Desde Que Salvo Estoy

Since I Have Been Redeemed

G/D - SOL

1. Yo ten - go _ un him - no de lo - or, Des-de que sal - vo_es - toy,
 2. Yo ten - go _ un Cris - to, y mi an - sie - dad Des-de que sal - vo_es - toy,
 3. Ten - go _ un ho - gar a don - de i - ré, Des-de que sal - vo_es - toy,
 1. I have a song I love to sing, Since I have been re - deemeed,
 2. I have a Christ who sat - is - fies, Since I have been re - deemeed,
 3. I have a home pre - pared for me, Since I have been re - deemeed,

Pa - ra mi Rey, mi Sal - va - dor, Des - de que sal - vo_es - toy.
 Es - tá_en cum - plir su vo - lun - tad Des - de que sal - vo_es - toy.
 Y_a - llí se - gu - ro vi - vi - ré Des - de que sal - vo_es - toy.
 Of my Re - deem - er, Sav - ior King, Since I have been re - deemeed.
 To do His will my high - est prize, Since I have been re - deemeed.
 Where I shall dwell e - ter - nal - ly, Since I have been re - deemeed.

Coro/Chorus

Des - de que sal - vo_es - toy,
 Des - de que sal - vo_es - toy, Des - de que sal - vo_es - toy,
 Since I have been re - deemeed,
 Since I have been re - deemeed, Since I have been re - deemeed,

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Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Des - de que sal - vo_es - toy, Só - lo_en él me glo - ria - ré,

Since I have been re - deemed, I will glo - ry in His name;

Musical notation for the second line of the song, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Des - de que sal - vo_es - toy
Des - de que sal - vo_es - toy, Des - de que sal - vo_es - toy

Since I have been re - deemed,

Since I have been re - deemed, Since I have been re - deemed,

Musical notation for the third line of the song, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

En mi Sal - va - dor me glo - ria - ré.

I will glo - ry in my Sav - ior's name.

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.