

# A ti y a mi

## *Softly and Tenderly*

A♭/C - MI

1. ¡Cuán tier - na - men - te nos es - tá lla - ma - ndo,  
 2. ¿Por qué te - me - mos si es - tá\_a - bo - gan - do,  
 3. El tiem - po vue - la, lo - grar - lo con - vie - ne,  
 1. Soft - ly and ten - der - ly Je - sus is call - ing,  
 2. Why should we tar - ry when Je - sus is plead - ing,  
 3. Oh! for the won - der - ful love He has prom - ised,

Cris - to a tí y a mí! Él nos es - pe - ra con  
 Cris - to por ti y por mí? Sus ben - di - cio - nes es -  
 Cris - to te lla - ma a tí. Vien - en las som - bras y  
 Call - ing for you and for me; See, on the por - tals He's  
 Plead - ing for you and for me? Why should we lin - ger and  
 Prom - ised for you and for me; Tho' we have sinned, He has

bra - zos a - bier - tos; Lla - ma a tí y a mí.  
 tá de - rra - man - do, Siem - pre por ti y por mí.  
 la muer - te vie - ne; Vie - ne por ti y por mí.  
 wait - ing and watch - ing, Watch - ing for you and for me.  
 heed not His mer - cies, Mer - cies for you and for me?  
 mer - cy and par - don, Par - don for you and for me.

# A ti y a mi *Softly and Tenderly*

*Coro/Chorus*

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music includes various note values such as eighth and sixteenth notes, with some notes connected by beams. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

Ve - nid, Ve - nid, ve - nid, ve - nid, S\_es - táis can - sa - dos, ve -  
Come home, come home, Ye who are wea - ry, come  
Come home, come home,

nid; ¡Cuán tier - na - men - te os es - tá lla - man - do!

home; Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

¡Oh, pe - ca - do - res, ve - nid!  
Call - ing, O sin - ner, come home!