

A solas al huerto yo voy

I Come To The Garden Alone

A♭/E♭ - SOL

1. A so - las al huer - to yo voy, Cuan - do duer - me_a -
 2. Tan dul - ce_es la voz del Se - ñor, Que las a - ves
 3. Con Él en - can - ta - do yo_es - toy, Aun - que_en tor - no
 1. *I come to the gar - den a - lone,* While the dew is
 2. *He speaks, and the sound of His voice,* Is so sweet the
 3. *I'd stay in the gar - den with Him,* Tho' the night a -

ún la flo - res - ta; Y en quie - tud y paz con Je - sús es - toy,
 guar - dan si - len - cio; Y tan só - lo se_o - ye_e - sa voz de_a - mor,
 lle - gue la no - che; Mas me or - de - na ir, y_a_es - cu - char yo voy,
 still on the ros - es; And the voice I hear, Fall - ing on my ear,
 birds hush their sing - ing; And the mel - o - dy That He gave to me,
 round me be fall - ing, But He bids me go; Thru the voice of woe

Coro/Chorus

O - yen - do_ab - sor - to_a - llí su voz.
 Que_in - men - sa paz al al - ma da. ¡El con - mi - go_es-tá, pue-do_o - ír su voz!
 Su voz do - quier la pe-na_es-té.
 The Son of God dis-clos - es.
 With - in my heart is ring - ing. And He walks with me, and He talks with me,
 His voice to me is call - ing.

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The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, alternating between Spanish and English. The music features eighth and sixteenth note patterns, with some notes connected by beams.

Y que su - yo, di - ce, se - ré;
And He tells me I am His own;

Y_el en - can - to que_ha - llo en
And the joy we share as we

él a - llí, Con na - die te - ner po - dré.
tar - ry there, None oth - er has ev - er known.