

The Shadows Of The Evening

E_b

Andante

A musical score for voice and piano in E-flat major. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is Andante. The vocal line consists of eighth and sixteenth notes, with a melodic line in the piano accompaniment.

1. The shad - ows of the eve - ning hours Fall from the dark - 'ning sky;
2. The sor - rows of Thy ser - vants, Lord, O do not Thou de - spise,
3. Let peace, O Lord, Thy peace, O God, Up - on our souls de - scend;

A continuation of the musical score, showing the vocal and piano parts for the second stanza. The vocal line includes eighth and sixteenth notes, and the piano part features sustained chords.

Up - on the fra - grace of the flow'r's The dews of eve - ning lie;
But let the in - cense of our prayers Be - fore Thy mer - cy rise;
From mid - night fears and per - ils, Thou Our trem - bling hearts de - fend;

A continuation of the musical score, showing the vocal and piano parts for the third stanza. The vocal line includes eighth and sixteenth notes, and the piano part features sustained chords.

Be - fore Thy throne, O Lord of heav'n, We come at close of day;
The bright - ness of the com - ing night Up - on the dark - ness rolls;
Give us a res - pite from our toil, Calm and sub - due our woes;

A continuation of the musical score, showing the vocal and piano parts for the fourth stanza. The vocal line includes eighth and sixteenth notes, and the piano part features sustained chords.

Look on Thy chil - dren from on high, And hear us while we pray.
With hopes of fu - ture glo - ry, chase The shad - ows from our souls.
Thru the long day we la - bor, Lord, O give us now re - pose.

A continuation of the musical score, showing the vocal and piano parts for the fifth stanza. The vocal line includes eighth and sixteenth notes, and the piano part features sustained chords.